

Student Review

BYU's weekly campus magazine

volume 2, issue 1

Provo, Utah

January 14, 1987

Student Publications at BYU

by James Cromar and Daniel Neilson

When we think of underground newspapers, we often conjure up images of a dark basement apartment with lookouts posted at the doors. In the shadowed press room, the staff of subversives madly prepares the publication that brims with sedition. They are bolsheviks, fascists, heretics, anarchists, and all other manner of "ics" and "ists." What they are absolutely not is *moderate*.

Our own campus has a history of "underground" or independent student publications dating from before the turn of the century. However, none of these independent papers fits the image of the "underground newspapers" mentioned above. Few were concerned with anything more than trivialities; others attempted to rock Provo with radical concepts but ended up presenting merely *moderate* ideas. A survey of various student newspapers and magazines will show that student publications on this campus serve to reflect the generally conservative tone of student life in a Mormon community.

Although access is restricted, copies of many student newspapers can be found in the archives of the Harold B. Lee Library. These papers are catalogued as "short-term student publications" because most of them produced only one or two issues before folding. In some cases, the purposes of the paper were fulfilled with one issue. All too often, however, student papers collapsed when the organizers found out that mere idealism could not keep a newspaper financially afloat.

An abundance of socially oriented newspapers and magazines sprung up throughout the years. Among these were *Live Y'er* (1923-26)--with an emphasis on athletics--and *Scandal Sheet* (1936) with the motto, "Nubbing ventured, nubbing gained" (a slightly suggestive phrase in the lingo of the time). Other papers focusing on the social scene were *T.N.T.*, *The Campus Tattler* and *The Timp Tattler*. These publications concentrated on name-dropping and campus gossip, including dating news and humorous stories on recent marriages and births.

In the same vein, various humor magazines appeared. Although *The Ripple* (1923-24) stated that its policy was honesty, its apparent purpose was comedy. *The Ripple* had as its submission policy: "Contributors will please accompany their articles with a dime, their short-stories with a quarter, and their poetry with formaldehyde." In the space for the editor's name the phrase appeared, "no credit taken."

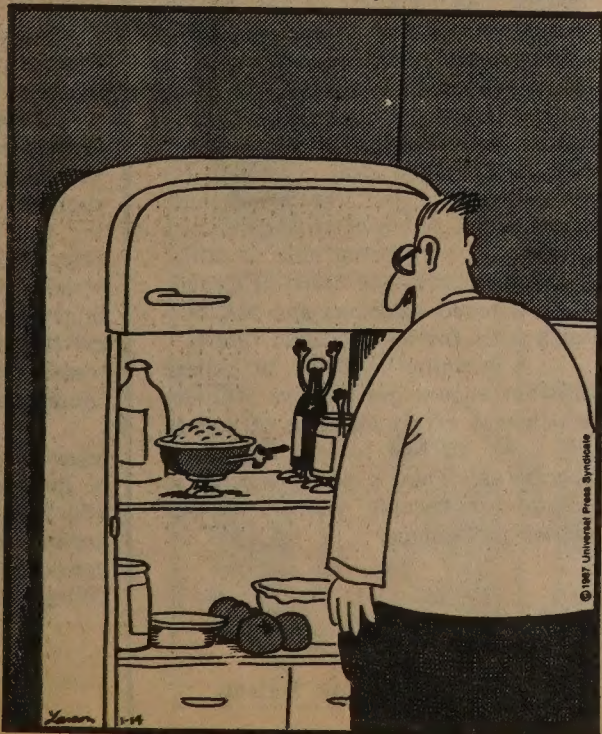
One student who did take credit for publishing a paper was Ernest Wilkinson, who later became President of BYU. Wilkinson edited a paper entitled *Bee Yee* (1921). It focused on humor in the college setting and included various anecdotes like the following:

Shy young thing--"I can't stand kissing."
Veteran--"I'll admit it is a bit trying. Shall we find a seat?"

see Publications page 2

THE FAR SIDE

By GARY LARSON



When potato salad goes bad

MARTIN LUTHER KING JR.

1929 -
1968



Martin Luther King Day

A Legacy of Struggle

by Becky Noah

Tomorrow marks the fifty-eighth anniversary of the birth of Dr. Martin Luther King, Jr. On Monday the federal government and forty-six states will officially honor the man and his accomplishments with a holiday. Also on Monday, BYU and the state of Utah will be observing Human Rights Day.

Why Human Right's Day? Some would contend (and Utah's Legislature seems to concur) that it is more laudable to have a day to celebrate all human rights than to focus narrowly upon the accomplishments of one man. Others would argue that Martin Luther King's accomplishments are anything but narrow. This is summed up in the comment of one legislator who said, "Removing King from the holiday is like removing Christ from Christmas."

Indeed, it is not fitting to remove from the holiday its one bright spark, its impetus. Few Americans can match Dr. King's impressive activist record--the man was a martyr for his cause. And while he lived, Dr. King fervently preached and practiced a doctrine of non-violence, responsible civil disobedience, and above all, a spirit of righteousness. The man was a gifted leader and visionary who worked and struggled for his goals. Why a Human Rights Day? Perhaps some legislators failed to catch the vision.

Like Dr. King's life and cause, the political legacy of the holiday is a legacy of struggle. The Martin Luther King Jr. Public Holiday bill finally cleared Congress in 1983. It was the last of seventy such bills which had been introduced into every congress since Dr. King's assassination in 1968. According to Dr. Byron Daynes, a visiting professor from DePauw University and author of a study of the politics of the bill, the opposition ranged from attacks upon the morality and character of Dr. King to questions on the legitimacy of creating another federal holiday in the midst of record-high budget deficits. The proponents' strategy focused more upon the accomplishments of Dr. King, what he worked for, and the rich symbolism of the holiday.

As Daynes' study points out however, the passage of the bill may have had more to do with the political timing of the legislation than with the persuasiveness of the arguments from either side. It was passed in the latter part of 1983--just prior to election year 1984. Both political parties had adopted platforms advocating the holiday, more than likely in an attempt to pick up the black vote. President Reagan, (who while governor in 1969, had worked to defeat the holiday's

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Student Review is an independent student publication dedicated to serving BYU's campus community. It is edited and managed by student volunteers; BYU students from all disciplines are encouraged to contribute to the Review. Opinions expressed are those of individual authors and do not necessarily reflect the views of the editors, Brigham Young University, or the Church of Jesus Christ of Latter-day Saints.

If you are interested in becoming involved with Student Review, please write or telephone:

P.O. Box 7092
University Station
Provo, Utah 84602
(801) 377-2980

STAFF

Publisher	William James Kelly
Editor	Roger Leishman
Issues & Awareness	James Cromar
Front Page	Dan Nielson
Religion	Christine Fisher
Why Why Not?	Rob Taylor
Editorial Page	Greg Matis
Campus Life	Brian J. Fogg
Projects	Karen Voss
Features	Willia Murphy
Fiction	Rebecca Reynolds
Surveys	Dave Anderson
Arts & Entertainment	Melissa Ownby
Music	Julie Turley
Cinema	Lee Ann Elliot
Theatre	Chris Cobb
Calendar	Merrill Oates
Contributing Editors	Stan Benfell
Production	Jill Bartholemew
Art	Debra Swanson
	Henry Woodbury
Business Manager	Kent Larson
Advertising	Vanessa Deen
Distribution	Gilbert Fisher
Subscriptions	Brian Alleman
Public Relations	Kim Bielema
Marketing	Rob Graham

Contributors for this week:

Rob Eaton
Emily Holsinger
Becky Noah
William Tait
Lorraine Wilson
L. Gene Taylor

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Publications from front page

The underlying theme of the *Bee Yee* was marriage and dating. In the lead piece entitled "Why Go to College?" the conclusion was, "Out of all you get at college, for heck's sake get a wife!" As with these examples, most publications never strayed from such lighthearted themes.

BYU students have also produced various literary journals. Most notable among these were *The Buffoon* (1946), a glossy magazine of humor and reviews, and *Bunbury* (1953), a bohemian style publication intended for "writers interested in new techniques."

At BYU, the papers that could be considered "underground" have rarely been extreme at all. One of B.Y. Academy's first short-term publications began this pattern of moderation at the turn of the century. *The Radical* (1906) proposed a five plank platform that seems--at least to our contemporary eyes--to present quite reasonable, almost laughable demands. How could anyone question the even-mindedness of planks demanding an on-campus lunchroom, more assistant librarians, and a social reading room (although the plank to curtail roller skating on campus could be deemed marginal). The most seditious notion in the entire pamphlet was the suggestion that "all students should sluff at least one class a day regularly."

The Radical's very non-radical stance typifies that of nearly all the subsequent issues-oriented publications on this campus. A survey of most of the papers since the early 1900s reveals little that would indicate leftist sympathies. One paper in particular, *The University Les-Smoke* (1921), espoused orthodox LDS views in an effort to "influence those few in our school who have lowered themselves to the degree of 'smokers'."

In fact, it was the staff of *The Universe* that most frequently knocked heads with the administration over First Amendment issues. These skirmishes escalated until student views were squelched in the 60s by the arrival of a quasi-editor-in-chief in the guise of "faculty advisor." Ironically it was President Ernest Wilkinson that applied strict controls to the student paper, reorganizing it by installing faculty advisors and thereby muting the student voice. Although most of the restrictions were later lifted, *The Universe* was no longer a student forum; it became "the voice of the entire university."

Some administrators feared that the restrictions imposed on the *Universe* would give rise to student outrage in the form of more underground newspapers. Surprisingly, the only one encountered in the archives was *Zion's Opinion*. It contained only one article that leaned to the left. In the next issue, the editors wrote a full rebuttal to the previous article in an almost apologetic tone. Key issues of the era, such as Vietnam, civil rights, and women's liberation, were glossed over for more pressing issues like ASBYU trips to San Francisco and BYU Bookstore prices. One of the few political statements in the publication was a post-election endorsement of Nixon as President. Few would consider that stand extremist.

see Publications on back page

College Athletics

In the past few years the athletic program on the college level has come under a great deal of fire. Budget

cuts, cheating on recruiting, and emphasis placed on winning have caused many people to question the value of college sports. Some are even calling for the abolition of college athletics altogether. But athletics is a worthwhile institution.

Sports give students and faculty a sense of community as they work together towards a common goal. The university community is extended as alumni take pride in watching and cheering their alma mater at sporting events. These sporting events give students the chance to release the pressures and frustrations of school, by going safely berserk for a few hours a week.

When a school has a popular team or "a winning tradition" there are definite spill-over effects that reach the school, the faculty, and the students. If a school is constantly in the limelight it is remembered by people and business. Alumni are more generous in their donations, businesses give more and larger grants, and job interviews for graduates may be easier.

To establish a name school such as Harvard takes 350 years. However, with a recognized football team this goal can be accomplished in a shorter length of time. There are benefits to the athletes as well. Many would never attend college without the scholarship they receive. While this financial help is often criticized, some athletes are now paying back far more than they were given, not just in dollars but in service to the community and nation. These same athletes also provide heroes for our young people to look up to.

Other lessons which can be learned from athletics are teamwork, perseverance, goal accomplishment, and a host of other qualities which we value as good individual traits. Also, athletics participates in the building and taking care of our bodies. As members of the church, taking care of our bodies is not only viewed as a good thing but also a commandment.

Another reason for athletics in college is money. BYU Football brings in a great deal of money for the university and the community. Members of the university community also benefit by being able to utilize facilities such as the Marriott Center, the expanded stadium, and the new track (paid for with donated funds).

A winning tradition in college athletics encourages positive attitudes which may effect all areas of college life. We all like to win and to be successful. That is why we come to college--to become winners in our chosen profession.

by Lorraine Wilson

I am as big a college sports fan as the next fellow. I have spent many Saturdays watching everything

Why Not?

from college football to the World Series of College Baseball. However, I realize more and more that a university is not the appropriate setting for what have become quasi-professional athletics. A university is a place for students to learn, to study and to receive an education which allows them, upon completion, to make a contribution to the world. It should not be subordinate to professional sports organizations, which use inter-collegiate sports as a farm league.

The sports media have greatly contributed to the commercialization of intercollegiate sports. It seems that they and the college sports programs--hoping to corner the big bucks--gain the most, while making a token contribution to the general student body in the form of Budweiser Scholarships. This is mere justification for their exploitation of what should be institutions of higher learning. Many might argue that strong football, baseball, and basketball programs generate publicity for the school. But when one talks of Harvard, Princeton, or Columbia, one does not mention their exceptional football or basketball teams; rather one thinks almost solely of their superior colleges, research facilities, and their dedication to an excellent education. Publicity does not insure a good education.

One might also contend that athletic scholarships allow some to attend college who might otherwise not have the chance. However, many of these athletes do not take college seriously. I recently heard of three BYU freshman athletes who could not even pass a 100 level class. Their final exam scores averaged less than 30%. Does playing on a team preclude an education?

A small number of college athletes do continue to play professionally. How many more come to college with dreams of grandeur? Once in school, how many of these players go on to receive their diplomas after their playing career is over?

One final objection against intercollegiate sports is the cost. Many sports programs are "self-supporting." However, when I see the cost of the Marriott Center or Cougar Stadium, I cannot help but wonder how the solicited donations might have benefitted some underprivileged student or promoted the research of members of the BYU community.

What is the price for a winning team or a national championship? Is it the goal of our universities to educate--or to win? Whatever the answer is, we must seriously reconsider our position toward inter-collegiate sports.

by L. Gene Taylor

Checking out Provo's Banking Scene

Checks. They seem magical. You write out an amount in the appropriate box, sign your name and people give you things that you can keep. We love checks, and you probably do, too. The only problem is that the process has deeper roots in the baffling intricacies of the checking account. So, to aide the average financially unenlightened student we have outlined the different services offered by our friends, the local banks.

BONNEVILLE: 1675 N 200 W

Automated teller services available

Basic checking account:

- A. Required \$300 minimum balance
- B. \$5 charge if you fall below the \$300 required minimum balance
- C. Unlimited check writing privileges

"Discount" checking account:

- A. No required minimum balance
- B. \$.15 charge per check written
- C. \$1.00 monthly service charge

COMMERCIAL SECURITY BANK: 207 N University Ave

Automated teller services available

Basic checking account:

- A. Required \$400 minimum balance
- B. \$4 punitive fee if you fall below the \$400 required minimum balance
- C. 40 check per month check writing privileges

"Discount" checking account:

- A. Required \$100 to open account, but you don't have to maintain that balance
- B. \$.20 charge per check written
- C. \$1.50 monthly service charge

DESERET: 400 W 800 N

Automated teller services available

Basic checking account:

- A. Required \$300 minimum balance
- B. \$2 punitive fee if you fall below the \$300 required minimum balance
- C. Unlimited check writing privileges

"Thrifty" checking account:

- A. No required minimum balance
- B. \$.25 charge per check written

FAR WEST: 201 E Center

Basic checking account:

- A. Required \$100 minimum balance
- B. \$8 punitive fee if you fall below the \$100 required minimum balance
- C. Unlimited check writing privileges

FIRST INTERSTATE: 300 W Center

Automated teller services available

Basic checking account:

- A. Required \$500 minimum balance

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25,000

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5.25%
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EQUAL HOUSING LENDER

Over \$25,000
\$10,000 to \$25,000
\$2,500 to \$10,000
\$750 to \$2,500

First Federal Savings Bank

- B. \$4 monthly service charge
- C. 40 check per month check writing privileges
- D. \$.20 charge for each check written over 40

"Discount" checking account:

- A. Required \$50 minimum balance
- B. \$2 monthly service charge
- C. 5 check per month check writing privileges
- D. \$.35 charge for each check written over 5

FIRST SECURITY: 92 N University
Automated teller services available

Special "Student" account:

- A. No required minimum balance
- B. 10 check per month check writing privileges
- C. \$.50 charge for each check written over 10
- D. First 50 checks printed free

VALLEY BANK & TRUST: 1220 S. State

Automated teller services available

Special "Student" account:

- A. Required \$100 minimum balance
- B. Computed punitive fee if you fall below \$100 required minimum balance, determined by how far you fall
- C. Unlimited check writing privileges

WASATCH: 1220 S 800 E

Basic checking account:

- A. No required minimum balance
- B. \$1.00 charge for monthly statement
- C. 20 check per month check writing privileges
- D. \$.10 charge for each check written over 20

ZION'S FIRST NATIONAL: 1060 N University Ave

Automated teller services available

Special "Student" account:

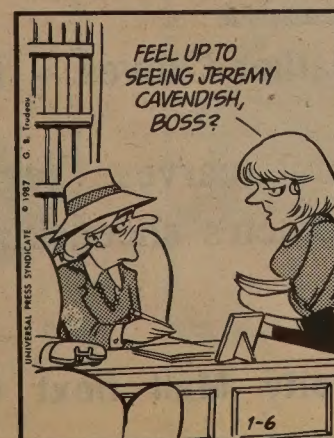
- A. no required minimum balance
- B. \$1.50 monthly service charge
- C. 3 check per month check writing privileges
- D. \$.35 charge for every check written over 3

So, now you should have all the tools necessary to decide who gets to have all your superfluous money. We have restrained ourselves from asserting any kind of preferences because money affairs are personal, and also because making money statements in public situations is one of the severest social faux pas. Banks also tend to have no sense of humor whatsoever, and we value our continued existence. The decision is yours. Good luck.

The contributors to this article have chosen to remain anonymous but hope to soon from a rock band named "foamed fingers."

Doonesbury

BY GARRY TRUDEAU



Survey: R-Movies

by David Anderson

1986 seemed like the Year of No Immoral Entertainment. We heard countless talks which basically said, "Don't see R-rated movies, avoid nasty videos, and be careful of which PG-13 movies you see." Last week, *Student Review* conducted a survey to see how BYU students are responding to this call:

1) Do you watch R-rated movies?

	all	males	females
yes	40%	35%	47%
no	60%	65%	53%

2) If you do watch R-rated movies, do you feel you are doing something wrong?

yes	23%
no	18%
depends on movie	59%

3) Which is more objectionable, light entertainment R-rated movies, or serious and realistic R-rated movies?

light entertainment	92%
serious and realistic	8%

4) Is the current rating system a reliable indicator of how much violence, sex, nudity and profanity a movie will contain?

yes	30%
no	70%

5) Which is more objectionable, explicit sex or serious violence?

	all	males	females
sex:	85%	88%	81%
violence:	15%	12%	19%

6) Did you find the famed "silhouetted tongues scene" in *Top Gun* objectionable?

	all	males	females
yes	61%	70%	58%
no	39%	30%	42%

7) Would you see the movie again, now that you know about the scene?

yes	77%
no	23%

For Inquiring Minds

NEW STUDY REVEALS THAT "PORNOGRAPHY NOT REALLY SO BAD"

A new study by the lobby group "Freedom of Graphic Expression," states that there is absolutely no correlation, or at least none so significant that we need concern ourselves about it, between pornography and violent crime. The research shows that extended exposure to pornography does not mean that an individual will commit violent crimes. "Pornography doesn't rape--people rape," the committee concludes. Other conclusions are that treating a person as an object of pleasure rather than a human being is not really that bad and that pornography could even become a fruitful source of government revenue. The committee suggested creating a special "porn-lottery" that would raise millions.

LOCAL WEATHERMAN IMPLICATED IN IRAN SCANDAL

Bob Welti, KSL-TV weather chief, was implicated in the latest congressional hearings on the Iran-Contra scandal. Welti's employer, KSL, is housed in the Salt Lake City Triad center. The center is owned by Mr. Adnan Koshogee, an Iranian businessman who evidently has had dealings with both the current administration, Iran, and rubber companies in Nicaragua. Many claim that he is in fact the mastermind of the entire

arms deal. Welti allegedly assisted him by providing valuable weather reports, which enabled Koshogee to fly to Iran, South America, and unnamed points east. When questioned if Welti had been receiving government money for this, President Reagan replied, "I had no knowledge whatsoever of any Utah weatherman. I will say, however, that the last time I was in Utah the weather was beautiful."

AMTRAK IMPROVES SAFETY

After the recent rash of accidents with their trains, Amtrak announced a new policy designed to eliminate safety problems. In order to avoid having two trains running in opposite directions on the same track, officials announced that they will construct a third rail, at one side of the other two at the same distance that separates the standard rails. Trains going opposite directions will each run on a different outside rail and only share the single middle rail, thus cutting the danger of sharing rails by 50% and reducing the risk of collisions.

REAGAN ANNOUNCES NEW BUDGET

Reagan boldly announced his new budget proposal claiming that it is "perfect." He stated, "What the economy needs is deep tax cuts, massive foreign aid to freedom fighters, needless arms buildup, and the elimination of education programs while still decreasing the deficit. We've got it all in the new budget."

University Honors Program Presents Modules in Literature and the Arts Winter 1987

First Series:

Tuesday, January 13, 20, 27, and February 3 241 MSRB
De Lamar Jensen on
Erasmus, *The Praise of Folly* and *The Enchiridion*

Wednesday, January 14, 21, 28, and February 4 211 MSRB
Thomas J. Mathiesen on
Early 19th-Century Symphony: Schubert, Mendelssohn, Schumann, and Berlioz

Thursday, January 15, 22, 29, and February 5 241 MSRB
Thomas F. Rogers on
A. P. Chekhov, *Short Stories* (Penguin edition), *The Three Sisters*, and *The Cherry Orchard*

Second Series:

Tuesday, February 10, 17, 24, and March 3 241 MSRB
Noel B. Reynolds on
J. S. Mill, *On Liberty*

Wednesday, February 11, 18, 25, and March 4 211 MSRB
Thomas J. Mathiesen on
Ancient and Medieval Music and Music Theory: Who Needs It?

Thursday, February 12, 19, 26, and March 5 241 MSRB
John F. Hall on
Aeschylus, *The Oresteia*

Third Series:

Tuesday, March 10, 17, 24, and 31 241 MSRB
L. Gary Lambert on
J.-J. Rousseau, *The Essential Rousseau*

Wednesday, March 11, 18, 25, and April 1 211 MSRB
Steven Bule on
Edouard Manet and Impressionism

Thursday, March 12, 19, 26, and April 2 241 MSRB
Marilyn Arnold and John J. Murphy on
Willa Cather, *Death Comes for the Archbishop*

All modules are held 6-7:30 P.M.

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Brushes With Fame

Kristen Page:

1. Stood in front of Dr. Ruth in the customs line at the Hong Kong airport.
2. Has a brother who ate lunch with Michael Jackson at Mike's house (he managed to obtain a thread of carpet from his bathroom too).
3. Has a grandmother who went to the same doctor as Elvis ("Dr. Nick").
4. Lived across the street from the brother of the former Journey pianist.
5. Has a father who played in a pro-celebrity golf tournament with Gomer Pyle.
6. Bought a car from a guy who went to high school with a girl who has been on "The Love Boat" twice.
7. Went trick-or-treating at the Incredible Hulk's house and got an autographed picture.
8. Dated a guy who's been on "The Wheel of Fortune."
9. Shook hands with the current Miss Universe at Disneyland.
10. Is neighbors with the Rams all-time center.
11. Fell on Hal Lindon (a.k.a. Barney Miller) while waiting in a lift line at Deer Valley.
12. Works in the same office as Jay Osmond.

Be a mod

by Emily Holsinger

If you asked an average BYU student if he was interested in taking a Module in the Classics, I doubt that he'd know what you were talking about. That's really too bad, because one of the best things that I did with my free time last semester was taking some modules, and everybody should at least know that they're offered.

Students who fantasize about graduating with Honors know that one of the many fun requirements is submitting critiques of 20 books from the "Recommended Reading List." So when I heard that there were going to be these discussions (or modules) on authors and works from the Reading List, I thought, "Hey, if I go to a couple, it'll be a lot easier to write my critiques, right?" Of course, there were other reasons I decided to take some modules: no tests, no grades, and most importantly, no fee. Also, they're all in the Maeser Building which is definitely the coolest building on campus. So I went to sign up, and found out that I had to complete a contract saying that I was certain I could attend all four sessions--that I would fulfill my "commitment with unrelenting integrity." Well, that was a little intimidating, but I still signed the dotted line. Actually it was three dotted lines, because I heard that the classes were filling up quickly and I wanted to make sure I got in to more than one. Maybe I was a little overeager--I must have been a freshman. As it turned out, I did have to miss one (really, I was sick!) and nobody came after me with a gun.

My first module was on Flannery O'Connor, whose name sounded vaguely familiar. I wasn't too excited about having to buy the whole collection of short stories, but as it turned out, I did much more

than the required reading and I'm definitely going to keep the book. The best part of this module was:

1) the professor, Dr. Gloria Cronin, who was extraordinarily well-prepared, and 2) learning about O'Connor herself. I wouldn't have picked up on many recurring themes if I hadn't known about her religious background. The second module was on Josephus' *Jewish Wars*. The reading was pretty boring but fortunately the professor, Dr. Victor Ludlow, has been to Israel several times, so we talked mostly about Jewish history and Jerusalem. He really made the book come alive, and it was fascinating. (There were also more men than women, always an unusual and cherished experience for me personally. For the third module I read *My Name Is Asher Lev*. This one was the best because the opening lecture was given by the author himself, Chaim Potok, who had flown into SLC that afternoon. I can't imagine a better way to study a book than with the person who wrote it, plus I got my copy signed!

The modules are not just for people in the Honors program, and they are a fabulous way for people who aren't English majors to get some contact with the classics and the professors who love them--all for free. This semester they've expanded the modules to appeal to students who have a taste for music and art. Now it's called "Modules in Literature and the Arts" and includes classes on Medieval music and Impressionism, and it sounds even better than last time. But this time I'm going to make my friends go with me!

Emily Holsinger, besides spending weeknights attending modules, takes a rabid interest in European snail accupuncture.



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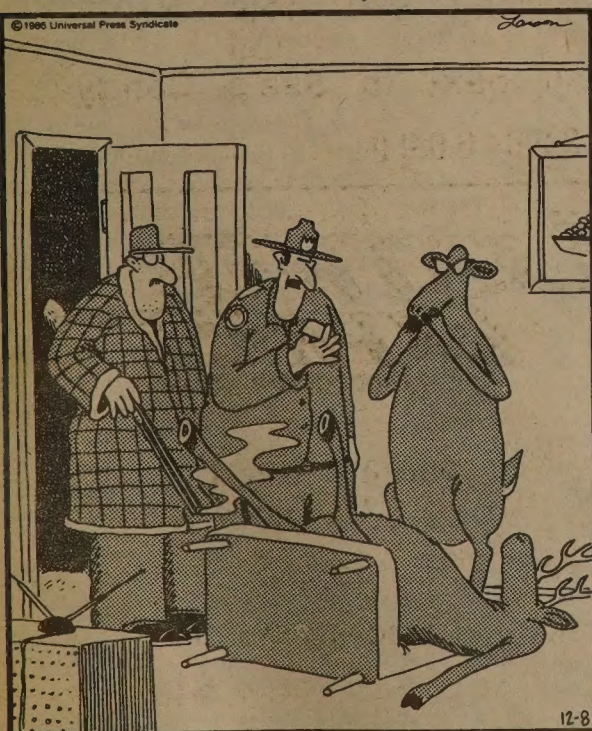
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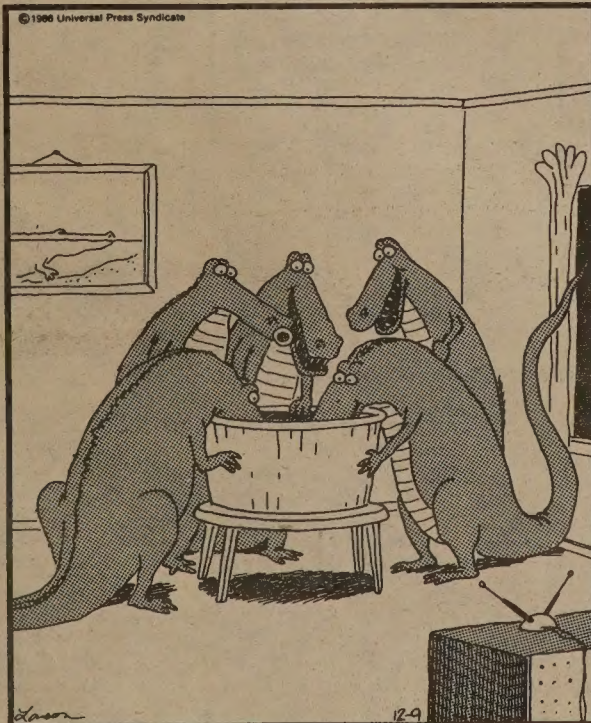
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THE FAR SIDE

By GARY LARSON



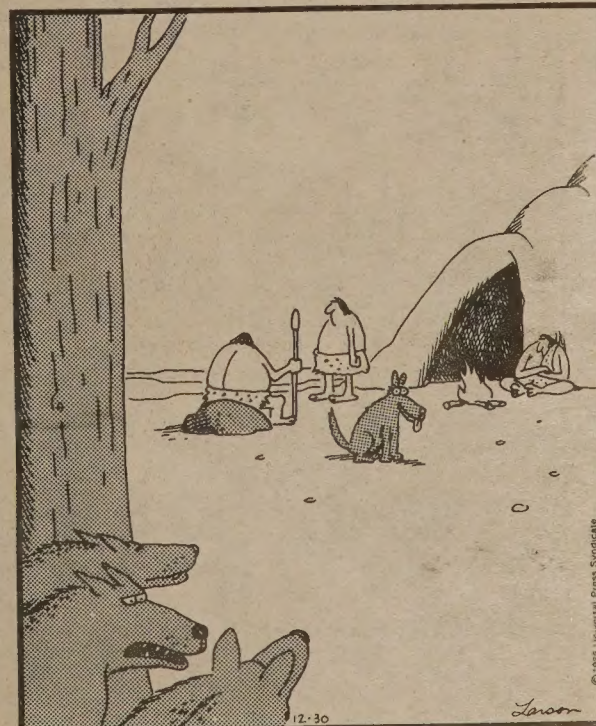
"I'm sorry, ma'am, but his license does check out and, after all, your husband was in season. Remember, just because he knocks doesn't mean you have to let him in."



Bobbing for poodles

THE FAR SIDE

By GARY LARSON



"It's Bob, all right ... but look at those vacuous eyes, that stupid grin on his face -- he's been domesticated, I tell you."

Presidential Accountability Sole Searching

by Rob Eaton

by Greg J. Matis

I must confess: I do somewhat enjoy the recent follies of Ronald Reagan. Yet my reasons for wanting to hold him accountable for the actions of his administration over the past months go far beyond mere vindication. They deal with preserving or reestablishing the credibility of our nation abroad and setting an important precedent for politicians at home.

Many people feel that we should not be so harsh on the President, that we should be more forgiving, that we should give him the benefit of the doubt. Even as the pile of evidence of Reagan's wrongdoing mounts, administration apologists are appealing to our sense of loyalty to the nation and its President. They point their fingers back at the accusers, just as Reagan himself tried to put the blame on the media for the three remaining hostages not being freed.

It is precisely because of loyalty to our nation and its institutions, however, that we must hold the President accountable for his actions. To briefly summarize the facts and allegations:

--Reagan engaged in arms sales to a country high on our State Department's list of nations sponsoring terrorism, while simultaneously conducting a high-powered campaign among our European allies encouraging (almost demanding) them to impose economic sanctions against Libya.

--In doing so he clearly acted against the spirit of legislation passed by Congress in 1979, although he may have technically remained within the law.

--In addressing the American public, he attempted to disguise the

Iranian arm sales as something other than what they really were: part of a deal to release American hostages.

--He failed to report his actions in a timely fashion to Congress.

--He either allowed millions of dollars in aid to be funneled illegally to the Contras, or else he was ignorant of the significant unlawful activities being conducted in his own White House: both of which are serious mistakes.

Maybe I'm just a naive optimist, but I am still very offended when someone lies to me--even if he's a politician. If we let this slip by, if we become accustomed to presidential or even political lying (Reagan is obviously not the first Republican or Democrat to be dishonest with us), if we let powers constitutionally conferred upon Congress slip away into the President's hands, we are doing our country a disservice.

This series of events has seriously damaged the image of the U.S. abroad--especially among our allies. They do not know whether our President tells them the truth, whether we and our Congress can check the President, and whether the President can check his own staff. In order to regain respectability abroad, we must show the world that we will not tolerate such behavior from our President. In order to establish integrity at home, we must send a message to this President and all future presidents that we will not be lied to.

Rob Eaton, a political science major, is soon leaving BYU for absolute bliss--law school and matrimony.

"Put yourself in my shoes," goes the saying. This well-worn plea for perspective is a call for great empathy. But there's an empathetic soul in Provo tonight, someone who really took the saying at face value, whom I feel sorry for. He's probably walked at least a mile since last Tuesday when he decided to try on my moccasins--actually my brand new Christmas duck shoes--but I doubt he better understands me.

Maybe, just maybe, he needed them worse than I, in which case I could hardly begrudge the desperado, but I doubt they even fit.

It was somewhere near midnight at my friend's condo and I had taken my nifty gift shoes off and placed them outside the door. Only afterwards did I realize my naivete. It's just that this particular hallway isn't exactly a thoroughfare, and, well, I simply never thought twice about it. All through December I had joined my brothers and sisters in the gospel in gratefully singing "peace on earth, good will to men," and the cold reality of January just hadn't gelled.

It should have. Not too long ago it had been my locked and tethered ten-speed. One friend had his favorite shirt stolen straight from the still-spinning dryer. My roommate found a jagged hole in his Toyota's dash where his stereo had been--a gaping mockery like a twisted, scornful mouth sticking its tongue of colored wires out at him.

There's an empty feeling associated with theft, and it's much more than the loss of possessions: the duck shoes are certainly replaceable. For as I scampered out to my car in stocking feet that night I felt a much greater loss. Every time something like this happens it can

chip away at your faith in humanity. I've tried to fathom what kind of worldview it would take to steal a man's shoes in the middle of winter. I can't. And the realization that there are people out there, people I pass every day and just assume are like me, with whom I have so little in common is frightening.

The result is that I'm less trusting today than a week ago. On campus my eyes are almost subconsciously drawn downwards; in fact, I've caught myself searching my fellow students' soles.

Well, you might ask, what's the point? Why take pen in hand and insist on raking the muck? Is anything going to change by editorializing on the evils of what we've all come to accept as cold reality?

Maybe not, but then we must prevent that reality from changing us. The emptiness, the disbelief, and the fear all have the potential of making us less human. In other words, I'm not so sure that sole searching is good. Certainly there is merit in being realistically cautious, and it will most likely be a long time before I put my shoes outside the door again, but if I become preoccupied with sole searching I've lost more than my shoes. Let me explain.

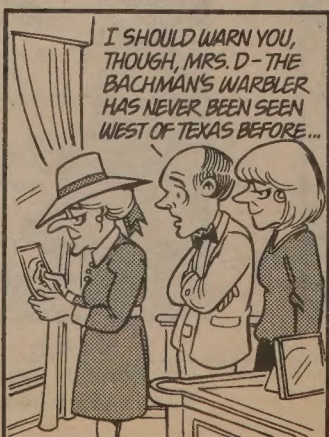
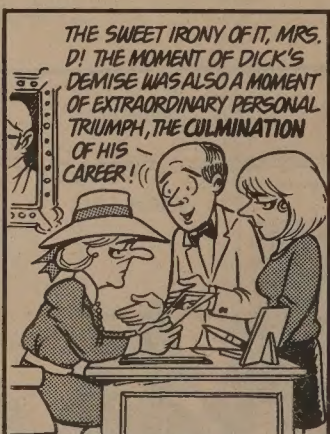
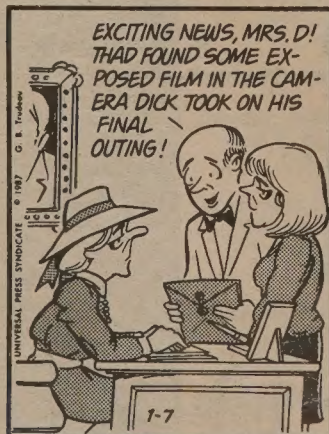
I have a good friend who has been by me from the deserts of the nuclear test site in Nevada to late night layout sessions at the Review. Last Wednesday morning I went to the class which we have together this semester and did something awful. Midway through class I looked down, and there on his feet were my duck shoes. It was only for a second, but it never should have happened. Though I quickly thrust the thought from me, it was too late: I had momentarily relegated my friend to the status of thief. Of course they were his shoes. It shouldn't have mattered that I had never noticed him wearing them: I hadn't ever been sole searching either.

It seems the challenge, then, is an ironic twist. In my case, despite Mr. Empathy's decision to put himself in my shoes, I must refrain from wearing his. After all, not much good can come of sole searching--that's probably what he was doing last Tuesday night.

Greg Matis is Editorial Page Editor for the Review. He's into bowties.

Editor's note:
Letters and articles are always welcome. We publish some of them.
P.O. Box 7092

Doonesbury



BY GARRY TRUDEAU

What's in a Word?

The Magic of Kwan

by William Tait

While living in the Philippines, I was forced to speak a different brand of English. This Filipino-style English is very similar to the English spoken in the United States; the main differences between the two languages are the different pronunciations and a few additional native words. One native word in Filipino English not found in ordinary English is the word "kwan." What does kwan mean? Kwan is a word that can be acceptably and universally substituted for any other word. Literally, kwan can mean anything because it is an accepted substitution for any word. A quick explanation of the use of the word kwan, however, is necessary to fully comprehend--and more importantly, appreciate--its meaning.

For starters, kwan means much more than just "thingamajig." Thingamajig is a word universally substituted for the name of an object with physical dimensions. During conversation, when a speaker cannot remember the name of an object, he typically substitutes the word "thingamajig" in its place. Unlike thingamajig, however, kwan is not limited as a substitute word for a physical object. Next, kwan means more than simply "whatchamacallit." Whatchamacallit is commonly used when a person cannot remember a name of a thing or an event. Again, kwan is not confined as a substitution for a thing or an event as whatchamacallit is. Lastly, kwan means more than just "what's his face." "What's his face" is an expression used when a speaker cannot remember the name of a person. Unquestionably, "kwan-lips" is easier and more effective than "what's his face," but certainly is not limited to just that.

Indeed, kwan is an excellent synonym for thingamajig, whatchamacallit, and "what's his face," but is also used in other instances where these words wouldn't seem quite right. Furthermore, when using slang words like thingamajig or whatchamacallit, a speaker is considered to be using sloppy language or poor vocabulary; whereas, when using kwan, a speaker's language is not considered sloppy in any manner.

So how else is kwan used? Well, in addition to being used as a substitute when the proper word cannot be remembered, kwan is also

used for words that are often too embarrassing to say out loud. Three examples illustrate this usage. First, saying "that nightclub is where all the kwans hang out," is much more comfortable than saying "that nightclub is where all the prostitutes hang out." Second, saying "don't step in that fresh pile of kwan!" is much more appropriate than other commonly used words with the same meaning. A final example would be saying "you had better get your kwan off my property!"

But the magic of kwan, and its crowning application in conversation, is not as a substitute for words that cannot be remembered, or for words that are too embarrassing to say, but as an intuitive substitution for the correct word when the speaker is simply too lazy to use it. In short, people who fluently speak Filipino English have some sort of sixth sense--bordering on the supernatural--that helps them know exactly what kwan means every time it is used. This application of kwan is unquestionably the most difficult to understand and the hardest to accept. Consider the remarkable experience I had testing this application of the word kwan when giving directions to a taxi driver. Upon climbing in the tricycle taxi, I merely told the driver, "take me to Mr. kwan's house." Of course no man named Mr. kwan exists, and the taxi driver could not have possibly known the house I wanted to visit, but he started his three-wheeled motorcycle taxi, drove for about three minutes, and came to a halt exactly where I wanted to go! With his sixth "kwan" sense, he somehow knew my destination. This is the quintessence of the word kwan: that both parties fluent in Filipino English know its intended meaning in any particular phrase.

By itself, then, kwan means nothing at all. But when used in a sentence, kwan expresses whatever thought you want to convey. To my knowledge, kwan is the only word that can be inserted into a sentence as a correct and appropriate replacement for any other word. Because kwan is convenient and versatile, it has become a favorite of millions of Filipino English-speaking people today. With practice, kwan can also become your favorite kwan. You know what I mean?

Editor's Note: We have always welcomed your letters, editorials, and input. That is, after all, why the Student Review exists. Indeed, we want to publish a broad spectrum of material, but we certainly can't print something we don't have. We openly solicit your contributions to the dialogue we've tried to establish. At the same time, however, we're not looking for just anything you've spell checked. Thoughtful, well-written response has the best chance of appearing in ink.

Also, several editorial page staff positions have yet to be filled for winter semester. If you're interested in getting involved and assuming some responsibility, send your applications to P.O. Box 7092 or call the editorial page editor at 375-6771.

Martin Luther King from front page

passage in California), suddenly noting that the bill had enough momentum to actually pass, came out in favor of the holiday. And in the end, even some of the bill's most vocal opponents voted for it rather than go on record as being "against blacks" prior to an election year. The bill passed the House on August 2, 1983 by a vote of 338 to 90. It passed the Senate on October 19, 1983 by a 78-22 margin. In the end, only seven states--Utah and Idaho included--had no senatorial support for the holiday.

The struggle for the holiday may have been slow in the U.S. Congress, but it was even more frustrating in Utah. The debate here was also plagued with narrow-minded prejudice, miserly economic concerns, and a mysterious unwillingness to change. Typical of the debate was one legislator's remark last year that "King had not done anything for Utah"--implying that we should not do anything for him. This can only be called insensitive, and very short-sighted. In the end, after numerous compromises, the Utah State Legislature passed the bill last February--too late for a 1986 observance. Officially Human Rights Day, it made it onto the Utah official slate of legal holidays by replacing Lincoln's birthday. (This has been officially combined with Washington's birthday for celebration on President's day--formerly unrecognized in Utah.)

This brings us to the question of why the holiday is being observed by BYU. According to Paul Richards, BYU Public Communications spokesperson, the observance of the holiday is an unintended consequence of last year's accreditation study. The review panel found that BYU had too few instruction days. In order to become accredited, BYU was forced to find a way to add on two or three more school days. Richards says that the University found it easier to tack an entire week onto the semester. In doing so, they found that they were able to free up a day for the holiday. BYU is also recognizing the day as Human Rights day--Martin Luther King's birthday as is printed on some university calendars is unfortunately a misprint.

Despite the long struggle and numerous setbacks, it is not surprising that so many blacks and whites have worked for so long to establish this day to honor Dr. King. For them, the bottom line is not a matter of economics, nor the selfish desire for a day off; the value of the day goes much deeper. In the words of columnist Ronald Martin of the Baltimore Sun, the holiday's value lies in the simple fact that Dr. King's "politics of change has universal meaning for the disadvantaged." For these disadvantaged--blacks, Hispanics, Native Americans, women, the poor, farmers, the elderly, and the handicapped--the "politics of change" represents a bright beacon.

There is great danger in assuming that the struggle in the area of civil rights is over just because we have a holiday. Honoring one man's accomplishments, enormous though they are, is not enough. We cannot afford to relax or even to turn our attention elsewhere. Dr. King's life and death have only served to illuminate the potential that America has to become what it must finally become: a place where true equality of opportunity exists for all.

There actually comes a time when we must realize that we are not just students of the world, but also its guardians. We, like Dr. King, have both the opportunity and the calling to actively improve our world. There is much to be done. The causes of the disadvantaged await our service and support. The flaws in the fabric of freedom in this country will not work themselves out. We, like Dr. King, must take action. The best way to celebrate Dr. King's holiday will be to personally commit to live and fight passionately for our nation's unrealized potential--it shouldn't be just a dream.

Becky Noah has written several articles for the Review. She's into compassionate service.

Senator Biden to Visit Campus

Probable presidential candidate Senator Joseph R. Biden, Jr., a Democrat out of Delaware, will speak Thursday night at 7:30 in the ELWC Ballroom to interested BYU students. After his speech, entitled "America's Challenge: Decisions That Will Bind Our Future," the 44-year-old senator will take questions for an extended period of time. The event is co-sponsored by the ASBYU Academics Office and Pi Sigma Alpha.

The new chairman of the Senate Judiciary Committee--one of the Senate's most prominent positions--is expected to announce his plans to run for the presidency within the next few months. Called the "favorite of some Washington insiders" by the *Christian Science Monitor*, Biden is generally considered one of the Senate's finest orators. A favorite of liberals, Biden has also blasted his own party for its strong

connections with special interest groups, and the senator is particularly proud of his own independence from such groups.

Biden received much national attention last summer when he led the successful fight against the nomination of Jeffrey Sessions III to the U.S. District Court. He later headed up an effort--which failed by one vote--to prevent the nomination of Daniel Manion.

His extemporaneous and sometimes emotional speaking style has earned him both praise and criticism over his 14 years in the Senate. As a senior member of the Senate Foreign Relations Committee Biden has taken the opportunity to attack the administration's foreign policy, and his speech tomorrow night will deal partially with Reagan's foreign policy and the decisions that lie ahead for U.S. policy makers.

Theater Review: Euripides' *Trojan Women*

by Chris Cobb

BYU's *The Trojan Women* reminds us that the issue of peace is, happily enough, more than a passing yuppie fad. Written by the Greek playwright Euripides as a response to and denunciation of the Melos massacre of 416 B.C., the play takes us to Troy one day after its fall.

As the title suggests, only the women remain, the men having been killed or captured in the war with Greece. With the loss of their fathers, husbands, and sons so fresh, the play gains its shape through these women's anguish as well as through their terror as they face impending slavery in the homes and, more horribly, beds of the conquering Greeks.

In an attempt to personalize the devastating effects of war, director Charles Frost focuses our attention on the women's suffering, leaving it to the audience to pry the "war is hell" theme from the play. Unfortunately, this decision weakens the moral force of the work considerably; I found myself hard-pressed to slog through the crowd of sniffing actresses for the play's underlying message. In the end, however, thanks to fine performances by the lead characters, Frost saves himself from too severe a criticism.

Susan Whitenight, provides a backbone to the play as Hecuba. True to classical Greek theater, she weeps and wails and gnashes her teeth. Yet Whitenight adapts her character to a modern audience's tolerances without betraying the play's classic origin. Dramatic though she may be, her performance is exceptional and will keep most of us interested, if not empathetic.

Young Mark Lyons plays Thalthybius, a role that demands a sort of world-weary maturity that threatens at times to overwhelm him. Nevertheless, he pulls it off quite ably, giving now and then clear glimpses of an immense latent ability.

For my money, Holly Garrison as the minor lead, Cassandra, was worth the price of admission alone. Her portrayal of the crazed prophet-



ess was outstanding and only Ivan Crosland's Menelaus approaches her vividness.

Several other minor leads, played quite capably by Kate Jensen, Tammy Hughes, and--surprisingly--the very young Charles Ryan Frost, wrap up the play and deliver it energetically to the audience.

The chorus is, on the whole, forgettable. Some lose character entirely while others unceasingly sob and sniffle in pretended agony. For good performances form the chorus, keep your eyes on Amelia Bahr and Karen Strader and maybe the distracting few will fade into bad actor's oblivion.

Despite its solid acting, *Trojan Women* fails to live up to its own premise. Euripides, calling for peace, dealt with issues that are the same for us today--only the names and the numbers of the victims have changed. Indeed, with man's destructive

abilities so immense, peace may be even more vital an issue today than ever before. Soft-pedaling that issue is the next best thing to apathy.

Frost, probably in attempt to avoid moralizing, pedals himself completely away from any firm moral stance at all. Euripides is not turning in his grave, but he may have squirmed once or twice.

Frost does deserve credit for pulling excellent work out of an excellent staff and just for them, the play is worth seeing. At the very least, you'll be exposed to a cultural experience; at best, you'll find your conscience wondering on the price of man's inhumanity to man. That, after all, is what Euripides himself wondered about, all those years ago, isn't it?

Chris Cobb, our new Theatre editor, hangs out in the HFAC a lot.

Provo's Jazz Club: Backstage Cafe

This Friday Provo will be treated to a new restaurant called Backstage. This may not seem an extraordinary event until you consider what kind of restaurant this is and the circumstances surrounding it. Backstage will be the Provo area's first live jazz club.

BYU students Paul Ahlstrom and Beck Locey have been working for months to get the location in Provo Towne Square ready for the Backstage Café. This week the two, along with a team of painters and carpenters, are putting in the last push so they can open their doors on Friday. Opening night will be a benefit concert for *Student Review* featuring the nimble fingers of Jed Moffit, the pianist for Backstage Blues Band.

Besides displaying local talent, Ahlstrom and Locey are interested in creating a menu that will be fun. Selections will be displayed on a chalkboard, and will include such items as escargo, mexican dishes, potato bar, and various club specials. A long list of possible menu items will be rotated on a daily basis.

Ahlstrom is excited about the new place. "The students have needed a place to just hang out for a long time," Ahlstrom says. "With the live music and the atmosphere, I think Backstage will be a hit."

The Backstage Café, located at 51 N. University at Provo Towne Square, is open from 7:00 pm to 3:00 am Monday-Saturday. Cover charge: \$2 or \$1 w/student I.D. Live music every night.

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Editor's Choice

We're excited to see *Student Review* move into our new office--thanks to those who helped, and the miraculous transportation of the layout table.

Go see *Little Shop of Horrors*--it's hysterically funny (but you'll never trust your dentist again).

It's never too early to drop all your classes.

Far Side of the week: "Bobbing for Poodles."

Goodbye and thanks to Section 73; hello and good luck to Section 43.

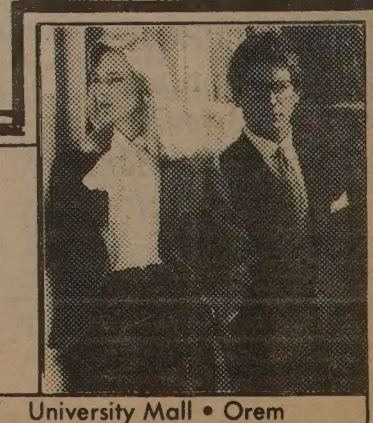
Shakespeare play of the week: Taming of the Shrew. Kiss me, Kate.

Get involved in *Student Review* this semester--call 377-2980, or stop by our new office. You can cut things, write things, draw things, or eat popcorn.

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STOREKEEPERS FOR GENTLEMEN & GENTLEWOMEN

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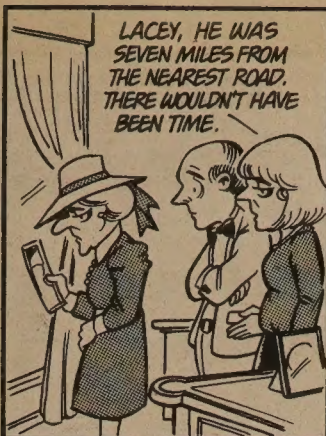
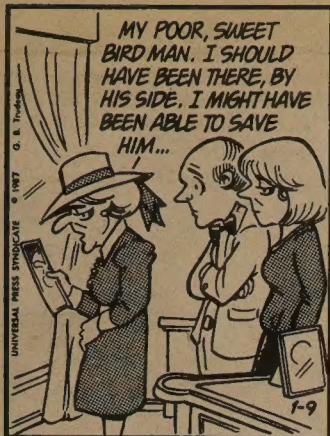
The Top 20

1. Martin Luther King Day
2. Powder skiing
3. Late Night '87
4. Naturally distressed jeans
5. Robbie Nevill
6. Private bedrooms
7. "Ozzie and Harriet"
8. Levi jackets
9. The Beastie Boys
10. Remote control TV's
11. Midnight movies
12. Vidal Sassoon Stylefix
13. Snowball fights
14. "The Late Show Starring Joan Rivers"
15. Maria McKee of Lone Justice
16. The Princess Theater renovation
17. U2
18. Sensuous Sandwich
19. Vintage fringe jackets
20. "Desire" - Gene Loves Jezebel

The Bottom 10

Christmas decorations still up in January, "The Three Amigos", Percodan prescriptions, Martha Quinn's departure from MTV, alarm clocks, Huey Lewis on the cover of GQ, CRACK, speeding tickets, showing off Christmas clothes, polyester.

Doonesbury



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84602

In the beginning the late sun
Burned the barren tree
As it stood dead
Deserted

Now weightless boughs lift up
Bold lovers of heaven,
Yet rooted here,
Stay yet awhile.
As wind re-replaces the dust
With a whisper,

And beneath shadows of crossed branches
The sun sinks into dawn.
(RLR)

You weren't home so I chatted with your door.
The conversation was unnatural
Since I was playing more than my part.
I'm not a door, I only do me
very well
thank you,
and you? You should have been home.
(Laura Harris)

Beyond the rising hill,
The slow sun falls,

And the world is winter-warmed
With shadows of crossed branches.

Cold-polished, bright, faces smile
And laugh with virgin abandon
As we tread sounds in silence,

Parkas on toothpicks
Testing maturity.
(RLR)

PROVO'S NEW CITY FATHERS ARE BARELY OLD ENOUGH TO HAVE KIDS.



Some of this area's most successful business people aren't yet thirty. They've found that you don't necessarily have to be old and experienced in order to make it big in business. All you need is an idea, a market, determination, and a location that matches your plans. A location like Provo Town Square . . .

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100-year-old buildings . . . craftsmanship from another era . . . exposed brick interiors . . . solid wooden stairs . . . pioneer dreams . . . connecting walkways throughout . . . a turn-of-the-century creak every now and then . . .

with the latest things happening . . .

music . . . high-fashion shopping not available in the mall . . . dancing under exotic European light shows . . . a furniture store that features the latest Scandinavian designs . . . hair styling by skilled professionals and students who take their craft seriously . . . food—of every type and in every atmosphere imaginable . . . and lots more.

Provo Town Square is a business community located in some of the most novel architecture in the West. It's quickly becoming the place in the state where ambitious young entrepreneurs are making it. Put yourself in their place. They've always dreamed about owning their own businesses. They're crazy enough to break from the norm. They're determined to work hard. They've got the vision of who their market is and what it wants. And they're succeeding beyond their wildest dreams.

Could this be you?

Take a quick look at four of these people (and then take a look at yourself).

Winn Claybaugh, 27, is the owner of Von Curtis Academics and Salons. You can get your hair done at Von Curtis in style. Winn started with 3 chairs in a basement, and now has over 110 chairs in four locations.

Suzanne McCabe, 29, owns Suzy M. Suzy bagged sea shells and now sells the latest fashions for women. In less than two years, her boutique is bringing in more money than her accountant dreamed of. And she has a pretty ambitious accountant.

Jeff Barnard, 27, is a co-owner and manager of JMR Chalk Garden. There are other stores that sell the same kind of high-fashion clothes as JMR—it's just that most of them are in New York. The store was only opened last September, but it's already outselling every other store in the chain.

John Elkins, 22, created and owns Plastique. It's a dance club that makes you feel like dancing. John boasts an imported light show and sound system—and a full house just about every time the music comes on. Now people drive to Provo for the latest in dancing.

Do you have anything in common with Winn, Suzanne, Jeff, and John?

As you can see, these folks aren't exactly old. They are young people with good ideas, just like you, and they've decided to put those ideas to work for them. They might have taken a regular job, using their talents to make someone else rich. But they didn't. They've become successful by doing what they really want to do.

Why don't you?

In the coming weeks, we'll be telling you more about these four successes, and more about Provo Town Square. But if you don't want to wait for information, call us at 374-5078. We know that some people don't like to sit around growing old.

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the calendar

1/15-1/23

This calendar is presented as a public service, and is subject to change. Please call each establishment to verify time and date.

Asterisk (*) indicates a free event

We would like your feedback. Where do you like to go out? Let us know and we'll put it in the calendar.

Film

United States Film Festival at Park City

-only Premier and Dramatic competition films are listed, for information on other films, seminars, tickets and BYU shuttle see HFAC Theatre Ticket office 378-3876 or U.S.F.F. (801) 328-FILM.
-For times and theater see date of showing
Square Dance -January 16 & 17.
The Big Easy -January 17 & 18.
Hoosiers -January 18.
The Bullfighter and the Lady -January 20.
The Fringe Dwellers -January 21.
Penn and Teller's Invisible Thread -January 22.
84 Charing Cross Road -January 23 & 24.
Beyond Therapy -January 24.
Dead End Kids -January 20, 22 & 23.
Her Name is Lisa -January 17, 19 & 21.
Impure Thoughts -January 19, 20, 21 & 24.
Living on Tokyo Time -January 18, 21 & 23.
My Little Girl -January 18, 19, 21 & 22.
No Picnic -January 17, 22 & 24.
Positive I.D. -January 18, 21, 22 & 23.
River's Edge -January 17, 18, 21 & 24.
Seize the Day -January 20, 22 & 24.
Sleepwalk -January 18, 19, 23 & 25.
Stacking -January 22, 23, 24 & 25.
Sullivan's Pavilion -January 18, 20, 22 & 24.
Trouble with Dick -January 17, 19, 23 & 24.
Waiting for the Moon -January 17, 21, 23 & 24.
A Walk on the Moon -January 17, 18, 21 & 23.
Working Girls -January 17, 20, 21 & 23.

Film Society

Quiet Man -January 16 & 17.
Gypsy -January 16 & 17.
The Bridge Over the River Kwai -January 23 & 24.

International Cinema

Seven Samurai (Japanese) -January 14, 15, 16 & 17
El Cochecito (Spanish) -January 14, 15, 16 & 17.
Boudu Saved From Drowning (French) -January 14, 15, 16 & 17.
Bizarre Bizarre (French) -January 28, 29, 30 & 31.
Electra (Greek) -January 28, 29, 30 & 31.
The Blue Angel (German) -January 28, 29, 30 & 31.
Ballad of a Soldier (Russian) -January 28, 29, 30 & 31.

Varsity I & II

Spies Like Us -Varsity I January 14 & 15.
Beverly Hills Cop -Varsity II January 16, 17 & 19.
Hannah and Her Sisters -Varsity I January 16, 17, 19 - 22.
Top Gun -Varsity I January 23, 24, 26 - 29.
Brian's Song -Varsity II January 23, 24 & 26.

Blue Mouse 260 East 100 South SLC 364-3471
Summer -January 14-18.
Partisans of Vilna -January 21-25.

Theater

Androcles and the Lion (children's version) -Brickyard Plaza, SLC 649-6208 January 24 & 31.
A Day in Hollywood, A Night in the Ukraine -Salt Lake Repertory Theatre at Symphony Hall 532-6000 January 14, 15, 22 & 23.
Noises Off -Pioneer Memorial Theatre, 300 S. University St., SLC 581-6961 January 7-24 Evening performances daily except Sunday, matinees on the second and third Saturday of run.
The Crucible -Babcock Theatre, U of U, SLC 581-6961 January 14 & 15.
The Trojan Woman -Pardoe Theater January 8-24
The Glass Menagerie -Brickyard Plaza, 13th East 3200 South SLC 649-6208 January 9 - February 27.
Joseph and the Amazing Technicolor Dream Coat -Promised Valley Playhouse, SLC 364-5656 January 16 February 7.
Performance and Art
The Barber of Seville -Opera at Capitol Theatre, SLC 533-5555 January 22, 24, 26 & 28.
Utah Symphony -De Jong Concert Hall 378-7444 January 14.
Utah Symphony -Symphony Hall January 16, 17, 30 & 31.
Romeo and Juliet and West Side Story by BYU Theatre Ballet -De Jong Concert Hall 378-7444 January 22, 23 & 24
BYU Studio Faculty -B. F. Larsen Gallery HFAC 378-2881.
"Americans at Work" -Gallery 303 HFAC 378-2881.
Watercolors by Emerette Atzet -Pioneer Memorial Theater Loge Gallery January 7 - 24.
Lallapalooza, a photographic display of projects and work -Blue Mouse Art Gallery All of January
Tell Qarqur, Archaeological Investigations in Syria -Museum of Peoples and Cultures 378-6112 through February.

Thursday, January 15, 1987

Lecture

Edwin B. Firmage on The Nicaragua Crisis: The Way We Go To War -375 ELWC 11:00 a.m.
Dr. James Kearn on Trade Policy -230 SWKT 11:00 a.m.
Don Pretz on Mid East Politics PSA Brown Bag lunch -9th floor Conf. room SWKT
"James Buchanan: Clipping the Wings of Big Government and Bureaucratic Management" by B. Delworth Gardner, Economics -321 ELWC 1:00 p.m.
"Better than Magic Beans: Growth Factors in the Embryo" by William S. Bradshaw, Zoology -321 ELWC 2:00
Honors Module- Thomas F. Rogers on A.P. Chekhov, Short Stories, The Three Sisters and The Cherry Orchard -241 MRSB 6:00-7:30 p.m.
Sen. Joseph Biden -ELWC Ballroom 7:30 p.m.

Film

Summer -The Blue Mouse 5:15, 7:00 & 8:45 p.m.
Spies Like Us -Varsity I 4:30, 7:00 & 9:30.
Seven Samurai (Japanese) -International Cinema, 250 Kimball Tower 3:35 p.m.
El Cochecito -International Cinema, 250 Kimball Tower 7:30 p.m.
Boudu Saved From Drowning (French) -International Cinema, 250 Kimball Tower 9:15 p.m.
Performance
*Joanne Rust, Piano Student Recital -Madsen Recital Hall 7:30 p.m.

Theater

Noises Off -Pioneer Memorial Theatre, SLC 8:00 p.m.
The Glass Menagerie -Brickyard Plaza, SLC 8:00 p.m.
Joseph and the Amazing Technicolor Dream Coat -Promised Valley Playhouse, SLC 364-5656
The Crucible -Babcock Theatre, U of U, SLC 581-6961 7:30 p.m.
A Day in Hollywood, A Night in the Ukraine -Salt Lake Repertory Theatre at Symphony Hall 532-6000 8:00 p.m.
The Trojan Women -Pardoe Theater 7:30 p.m.

Sports

BYU Basketball vs San Diego State -Marriott Center 7:35 p.m.
BYU Wrestling vs Call Poly SLO -SFH 7:30

Miscellaneous

The Bullwinkle Show -KBYU TV ch11 6:00 p.m.

Friday, January 16, 1987

Lecture

Symposium: The Church in the British Isles 1837-1987.
Keynote Address Gordon B. Hinckley -Marriott Center 9:00 a.m. For more information and programs see 124 JSB 378-3978.

Film

Square Dance -U.S.F.F. Capitol Theatre 7:30.
Summer -The Blue Mouse 5:15, 7:00 & 8:45 p.m.
Hannah and Her Sisters -Varsity I 4:30, 7:00 & 9:30 p.m.
Beverly Hills Cop -Varsity II 7:00 & 9:30 p.m.
Quiet Man -Film Society, 214 Crabtree Bldg. 7:00 & 9:30 \$1 w/ID, \$1.50 w/o ID.
Gypsy -Film Society, 250 Crabtree Bldg. 7:00 & 9:30 \$1 w/ID, \$1.50 w/o ID.
Seven Samurai (Japanese) -International Cinema, 250 Kimball Tower 4:45 p.m.
El Cochecito -International Cinema, 250 Kimball Tower 8:40 p.m.
Boudu Saved From Drowning (French) -International Cinema, 250 Kimball Tower 3:00 & 10:25 p.m.

Performance

Utah Symphony playing Mozart, Falla, & Bernstein, Theo Alcantara, conductor -Symphony Hall, SLC 533-6407 8:00 p.m.

Theater

Noises Off -Pioneer Memorial Theatre, SLC 8:00 p.m.
The Glass Menagerie -Brickyard Plaza, SLC 8:00 p.m.
Joseph and the Amazing Technicolor Dream Coat -Promised Valley Playhouse, SLC 364-5656
The Trojan Women -Pardoe Theater 7:30 p.m.

Sports

BYU Wrestling vs Fresno -SFH 7:30

Saturday, January 17, 1987

Lecture

Symposium: The Church in the British Isles 1837-1987
Bishop Robert D. Hales -de Jong Concert Hall 8:30 a.m. For more information and programs see 124 JSB 378-3978.

Film

A Walk on the Moon -U.S.F.F. Holiday Village Cinema I 10:00 a.m.
Waiting for the Moon -U.S.F.F. Egyptian Theatre 1:00 p.m.
River's Edge -U.S.F.F. Prospector Square 7:00 p.m.
The Big Easy -U.S.F.F. Egyptian Theatre 7:00 p.m.
Trouble with Dick -U.S.F.F. Holiday Village Cinema 7:00 p.m.
No Picnic -U.S.F.F. Holiday Village Cinema III 7:30 p.m.
Square Dance -U.S.F.F. Prospector Square 10:00 p.m.
A Walk on the Moon -U.S.F.F. Egyptian Theatre 10:00 p.m.
Her Name is Lisa -U.S.F.F. Holiday Village Cinema III 10:30 p.m.
Summer -The Blue Mouse 5:15, 7:00 & 8:45 p.m.
Hannah and Her Sisters -Varsity I 4:30, 7:00 & 9:30 p.m.
Beverly Hills Cop -Varsity II 7:00 & 9:30 p.m.
Quiet Man -Film Society, 214 Crabtree Bldg. 7:00 & 9:30 \$1 w/ID, \$1.50 w/o ID.
Gypsy -Film Society, 250 Crabtree Bldg. 7:00 & 9:30 \$1 w/ID, \$1.50 w/o ID.
Seven Samurai (Japanese) -International Cinema, 250 Kimball Tower 6:30 p.m.
El Cochecito -International Cinema, 250 Kimball Tower 3:00 & 10:15 p.m.
Boudu Saved From Drowning (French) -International Cinema, 250 Kimball Tower 4:45 p.m.

Performance

Utah Symphony playing Mozart, Falla, & Bernstein, Theo Alcantara, conductor -Symphony Hall, SLC 533-6407 8:00 p.m.

Theater

Noises Off -Pioneer Memorial Theatre, SLC 8:00 p.m.
The Glass Menagerie -Brickyard Plaza, SLC 8:00 p.m.
Joseph and the Amazing Technicolor Dream Coat -Promised Valley Playhouse, SLC 364-5656
The Trojan Women -Pardoe Theater 7:30 p.m.

Sports

BYU Basketball vs Hawaii -Marriott Center 7:35 p.m.

Miscellaneous

Winter Lost and Found Sale -ELWC Ballroom 10:00-12:00 p.m.
Mother Teresa -KBYU TV ch.11 8:00 p.m.

Sunday, January 18, 1987

Music

*Mormon Tabernacle Choir Broadcast -Tabernacle, SLC 9:30 a.m. (Be in seats by 9:20.)
*Temple Square Organ Recital -Tabernacle, SLC 4:00 p.m.

Film

A Walk on the Moon -U.S.F.F. Holiday Village Cinema II 1:15 p.m.
River's Edge -U.S.F.F. Egyptian Theatre 4:00 p.m.
Positive I.D. -U.S.F.F. Holiday Village Cinema I 4:00 p.m.
The Big Easy -U.S.F.F. Prospector Square 7:00 p.m.
Hoosiers -U.S.F.F. Egyptian Theatre 7:00 p.m.
Living on Tokyo Time -U.S.F.F. Holiday Village Cinema III 7:30 p.m.
My Little Girl -U.S.F.F. Holiday Village Cinema II 7:15 p.m.
Sullivan's Pavilion -U.S.F.F. Egyptian Theatre 10:00 p.m.
Sleepwalk -U.S.F.F. Holiday Village Cinema II 10:15 p.m.
Summer -The Blue Mouse 5:15, 7:00 & 8:45 p.m.

Miscellaneous

*Sunday Vegetarian Feast and Philosophical Discussion -KHQN Radio Station 8628 S.Hwy 6 R.S.V.P. 798-3559

Monday, January 19, 1987

Film

Her Name is Lisa -U.S.F.F. Holiday Village Cinema III 5:30 p.m.
Impure Thoughts -U.S.F.F. Holiday Village Cinema I 5:00 p.m.
My Little Girl -U.S.F.F. Egyptian Theatre 2:00 p.m.
Sleepwalk -U.S.F.F. Holiday Village Cinema 8:00 p.m.
Trouble with Dick -U.S.F.F. Egyptian Theatre 8:00 p.m.
Hannah and Her Sisters -Varsity I 4:30, 7:00 & 9:30 p.m.
Beverly Hills Cop -Varsity II 7:00 & 9:30 p.m.
Flash - The Teenage Otter -Bean Museum 6:00, 7:00, & 8:00 p.m.

Theater

Noises Off -Pioneer Memorial Theatre, SLC 8:00 p.m.
Joseph and the Amazing Technicolor Dream Coat -Promised Valley Playhouse, SLC 364-5656

Miscellaneous

The Bullwinkle Show -KBYU TV ch11 6:00 p.m.

Tuesday, January 20, 1987

Film

Sullivan's Pavilion -U.S.F.F. Holiday Village Cinema I 7:00 p.m.
The Bullfighter and the Lady -U.S.F.F. Egyptian Theatre 7:00 p.m.
Dead End Kids -U.S.F.F. Holiday Village Cinema III 7:30 p.m.
Impure Thoughts -U.S.F.F. Holiday Village Cinema I 10:00 p.m.
Seize the Day -U.S.F.F. Holiday Village Cinema II 7:15 p.m.
Working Girls -U.S.F.F. Egyptian Theatre 10:00 p.m.
Hannah and Her Sisters -Varsity I 4:30, 7:00 & 9:30 p.m.

Theater

Noises Off -Pioneer Memorial Theatre, SLC 8:00 p.m.
Joseph and the Amazing Technicolor Dream Coat -Promised Valley Playhouse, SLC 364-5656
The Trojan Women -Pardoe Theater 7:30 p.m.

Sports

Hockey Golden Eagles vs Fort Wayne -Salt Palace 521-6060 7:30 p.m.

Wednesday, January 21, 1987

Film

A Walk on the Moon -U.S.F.F. Egyptian Theatre 10:00 a.m.
Working Girls -U.S.F.F. Holiday Village Cinema I 10:00 a.m.
Waiting for the Moon -U.S.F.F. Prospector Square 7:00 p.m.
The Fringe Dwellers -U.S.F.F. Egyptian Theatre 7:00 p.m.
Her Name is Lisa -U.S.F.F. Holiday Village Cinema III 10:30 p.m.
Impure Thoughts -U.S.F.F. Holiday Village Cinema I 10:00 p.m.
Living on Tokyo Time -U.S.F.F. Holiday Village Cinema III 7:30 p.m.
My Little Girl -U.S.F.F. Holiday Village Cinema II 7:15 p.m.
Positive I.D. -U.S.F.F. Egyptian Theatre 10:00 p.m.
River's Edge -U.S.F.F. Egyptian Theatre 1:00 p.m.
Partisans of Vilna -Blue Mouse, SLC 5:00, 7:15 & 9:30 p.m.
Hannah and Her Sisters -Varsity I 4:30, 7:00 & 9:30 p.m.

Performance

Tunes at Noon -Memorial Lounge 12:00 p.m.

Theater

Noises Off -Pioneer Memorial Theatre, SLC 8:00 p.m.
Joseph and the Amazing Technicolor Dream Coat -Promised Valley Playhouse, SLC 364-5656
The Trojan Women -Pardoe Theater 7:30 p.m.

Sports

NBA Basketball Utah Jazz vs Detroit -Salt Palace 521-6060 7:30 p.m.

Miscellaneous

The Bullwinkle Show -KBYU TV ch11 6:00 p.m.
PBS The Africans: Other Voices -KBYU TV ch11 8:00 p.m.

Thursday, January 22, 1987

Lecture

Dr. Lee Farnsworth on Politics of Protectionism Japan and the U.S. -230 SWKT 11:00 a.m.
Rev. Dr. Ralph Abernathy -JSB Aud. 7:30 p.m.

Film

Seize the Day -U.S.F.F. Holiday Village Cinema III 1:30 p.m.
Penn and Teller's Invisible Thread -U.S.F.F. Egyptian Theatre 7:00 p.m.
Dead End Kids -U.S.F.F. Holiday Village Cinema II 10:15 p.m.
Stacking -U.S.F.F. Egyptian Theatre Film 4:00 p.m.
My Little Girl -U.S.F.F. Holiday Village Cinema II 4:15 p.m.
No Picnic -U.S.F.F. Egyptian Theatre 10:00 p.m.
Positive I.D. -U.S.F.F. Prospector Square 7:00 p.m.
Seize the Day -U.S.F.F. Holiday Village Cinema III 1:30 p.m.
Sullivan's Pavilion -U.S.F.F. Holiday Village Cinema I 10:00 p.m.
Partisans of Vilna -Blue Mouse, SLC 5:00, 7:15 & 9:30 p.m.
Hannah and Her Sisters -Varsity I 4:30, 7:00 & 9:30 p.m.

Performance

Romeo and Juliet and West Side Story by BYU Theatre Ballet -de Jong Concert Hall 7:30 p.m.
*Samuel Tsugawa, trombone Student Recital -Madsen Recital Hall 7:30 p.m.
The Barber of Seville -Opera at Capitol Theatre, SLC 533-5555 8:00 p.m.

Theater

Noises Off -Pioneer Memorial Theatre, SLC 8:00 p.m.
The Glass Menagerie -Brickyard Plaza, SLC 8:00 p.m.
Joseph and the Amazing Technicolor Dream Coat -Promised Valley Playhouse, SLC 364-5656
A Day in Hollywood, A Night in the Ukraine -Salt Lake Repertory Theatre at Symphony Hall 532-6000 8:00 p.m.
The Trojan Women -Pardoe Theater 7:30 p.m.

Sports

Hockey Golden Eagles vs Fort Wayne -Salt Palace 521-6060 7:30 p.m.
BYU Swimming and Diving vs Univ. of Washington -RB pools 4:00 p.m.
BYU Basketball vs Air Force -Marriott Center 7:35 p.m.

Friday, January 23, 1987

Film

A Walk on the Moon -U.S.F.F. Holiday Village Cinema I 10:00 a.m.
A Walk on the Moon -U.S.F.F. Egyptian Theatre 1:00 p.m.
Working Girls -U.S.F.F. Holiday Village Cinema I 1:00 p.m.
Waiting for the Moon -U.S.F.F. Egyptian Theatre 3:00 p.m.
Stacking -U.S.F.F. Egyptian Theatre 4:00 p.m.
84 Charing Cross Road -U.S.F.F. Egyptian Theatre 7:00 p.m.
Dead End Kids -U.S.F.F. Holiday Village Cinema III 4:30 p.m.
Trouble with Dick -U.S.F.F. Prospector Square 7:00 p.m.
Living on Tokyo Time -U.S.F.F. Holiday Village Cinema III 7:30 p.m.
Positive I.D. -U.S.F.F. Holiday Village Cinema I 7:00 p.m.
Sleepwalk -U.S.F.F. Holiday Village Cinema I 10:00 p.m.
Partisans of Vilna -Blue Mouse, SLC 5:00, 7:15 & 9:30 p.m.
Top Gun -Varsity I 4:30, 7:00 & 9:30 p.m.
Brian's Song -Varsity II 7:00 & 9:30 p.m.
The Bridge on the River Kwai -Film Society, 214 Crabtree Bldg. 7:00 & 9:30 \$1 w/ID, \$1.50 w/o ID.

Performance

Romeo and Juliet and West Side Story by BYU Theatre Ballet -de Jong Concert Hall 7:30 p.m.

Theater

Noises Off -Pioneer Memorial Theatre, SLC 8:00 p.m.
The Glass Menagerie -Brickyard Plaza, SLC 8:00 p.m.
Joseph and the Amazing Technicolor Dream Coat -Promised Valley Playhouse, SLC 364-5656
A Day in Hollywood, A Night in the Ukraine -Salt Lake Repertory Theatre at Symphony Hall 532-6000 8:00 p.m.
The Trojan Women -Pardoe Theater 7:30 p.m.

Sports

BYU Womens Gymnastics vs Denver -7:00 p.m.

The only attempt at true controversy by a short-term publication was made by the staff of the *Seventh East Press*. However, only a few of the articles in *7EP* were controversial--usually those discussing doctrinal issues related to the LDS Church. Overall, the posture of *7EP* appeared to be at most moderately liberal.

Interestingly, what many BYU students consider to be "liberal" would be seen as right-wing on most campuses. The point is, true "radicals" (that is, "radicals" on the left) rarely attend this university. Thus, the lack of "radical" publications only reflects the lack of "radical" students.

However, if one imagines that all BYU students are conservative and think alike, he is mistaken. BYU enjoys not only a singular unity of mission and community, but also an invaluable diversity of individuals and ideas. Student publications at BYU have reflected the interests and values of this community. They can also reveal to students and faculty alike the side of BYU that does not appear in official histories, as well as providing a necessary student voice.

Next week we will feature an article about the problems and pleasures of starting a paper at BYU.

James and Dan are now in charge of keeping the front page neat. Dan is nice; James wears little round glasses.

Capsule Reviews

DEAD KENNEDY'S - *Bedtime for Democracy*

If you've got a brain and aren't squeamish about having harsh political and social realities, wisdom, blunt humor, subtle humor, and a no-bull sort of caring bombard you at high speed (I've just excluded 95% of the people I know at BYU) then you could dig the DK's. This time around, they take on "Rambozo the Clown," mindless punk scenes, record company/MTV conformism, censorship, Uncle Scam, heavy metal vigilantes, flesh dunces, macho insecurity, and lots of other things. All of their records are worth having. I trust Jello Biafra a lot more than I trust Ronald Reagan.

--R.W.

THE KINKS - *Think Visual*

Not the best Kinks album ever, but not bad. There's a deep and profound sadness to parts of this album. It's different from the usual sort of sadness you find in Ray Davies' songs. Davies' one song on the record is better than most he's written. Write lots of friendly letters to Ray if you have time, so he won't be sad.

--R.W.

Wanted

Musicians to play for their dinner



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ASBYU Academics Office

Senator Joseph Biden

probable
1988 Presidential Candidate

"America's Challenge: Decisions
that will bind our futures"

"The best speaker in the Senate--by far!"
-Senator Bill Bradley

**Thursday, January 15
at 7:30 p.m.**

ELWC Ballroom

Rev. Dr. Ralph Abernathy

Renowned Civil Rights Leader

*Organized the famous 381 day Montgomery Bus Boycott

*Dr. Abernathy and Dr. Martin Luther King Jr. were known as the "civil rights twins." Together they organized the Southern Christian Leadership Conference.

*They organized successful nonviolent protests throughout the nation, marched from Montgomery to Memphis, and were jailed 14 times.

*Dr. King died in Dr. Abernathy's arms.

Thursday, January 22 7:30 p.m.

Joseph Smith Auditorium

Research Grant Money Available
Pick up Applications in 434 ELWC

